

C. Arden, Bookseller

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The time is right for a change

As you will see from the enclosed letter, Chris and Catherine will be retiring from the business at the end of September this year. Following our loss of Claire just over two years ago, we all feel the time is now right for them to spend more time on their other interests and for me to carry on the business. Chris' drive, knowledge & enthusiasm and Catherine's attention to detail and support will be missed on a day to day basis, but I know they will give advice when needed. I'm very grateful for the opportunity they offered Claire and myself to join them in the business (over 5 years ago now) and wish them a long and enjoyable retirement.

At the end of September, we will close the shop at Radnor House. I will continue the business releasing further catalogues and carrying on with postal sales. From October, the business' new postal address will be C. Arden (Bookseller), The Flat, Cranbourne House, The Pavement, Hay-on-Wye, HR3 5BU. Our telephone, fax, email and website details will all remain the same.

Darren Bloodworth

Bees & Beekeeping

We have included a small section dedicated to Bee & Beekeeping books. We publish catalogues dedicated solely to Bee & Beekeeping books separately to our main catalogues such as this one. If you would like to receive the Bee & Beekeeping catalogues please let us know and we can add you to the mailing list.

New Naturalists

NN 118 *Marches* is due for release in early September – more details at the end of this catalogue. Also, when published we will be taking delivery of a limited number *Collecting the New Naturalists* (same format as *Art of the New Naturalists*). If you would like a copy of either of these titles, please do let us know.

We are always interested in purchasing large or small collections in our specialist subject area and are quite happy to travel to view.

Payment of invoices in **STERLING** please. We accept **Visa, Mastercard & Eurocard**, but only when placing your order. Cards may not be used to pay an invoice at a later date. We do not accept American Express credit cards. **All postage on books is extra.**

ABBREVIATIONS

Vg	very good	t.e.g.	top edges gilt	pp	pages	Dw	dust wrapper
illus.	illustrations	f.e.p.	front end paper	o/w	otherwise	nd	no date
a.e.g	all edges gilt	b/w	black & white	sl	slightly	pbk	paperback

Fine, Illustrated and Antiquarian

1. Baxter, W. *British Phaenogamous Botany*; or figures and descriptions of the Genera of British Flowering Plants. 2nd. Ed. Pub. by the author, London. 1834-43 6 Volumes with 509 copper engraved hand-coloured plates. In identical original blind and gilt decorated boards. Evenly faded on the spines with wear to spine ends and a small piece of the outer casing on the spine of Vol. 2 missing. Contents in vg. - fine condition. [38837] **£1,200.00**
2. Bentham, G. *Flora Hongkongensis*. A description of the flowering plants and ferns of the Island of Hong Kong. Pub. Lovell Reeve. 1861 pp. 482 plus adverts. Ex. Oxford lib. with a few lib. marks. Spine relaid. Rear board show signs of being bent back. Rear endpaper showing a little wear. Still a nr. vg. copy of this scarce work. [36991] **£400.00**
George Bentham CMG FRS (22 September 1800 – 10 September 1884) was an English botanist, characterized by Duane Isely as "the premier systematic botanist of the nineteenth century". In 1857 the government sanctioned a scheme for the preparation of a series of Floras or descriptions in the English language of the indigenous plants of British colonies and possessions. Bentham began with the Flora Hongkongensis in 1861, which was the first comprehensive work on any part of the little-known flora of China and Hong Kong, including Hong Kong Croton.
3. Bewick, T. *History of British Birds in two volumes*. plus History of Quadrupeds; Select Fables and Aesop's Fables. Printed by Hodgson & Walker for Beilby and Bewick. 1790-1820 5 volumes all in full morocco matching bindings by the Riviere Bindery. The quality of the gilt finishing is superb. AEG. A fine matching set of the first editions of these publications. [42117] **£1,500.00**
The History of Birds were published in 1797 (Land Birds) and 1804 (Water Birds); Quadrupeds 1790; Fables of Aesop 1818 and Select Fables 1820.
4. Bewick, Thomas. *A General History of Quadrupeds*. 8th. Ed. Pub. for T. Bewick by Longman. 1824 pp.x, 526 with fine woodblock engravings by Bewick. Bound in full calf with gilt spine. Heavily foxed on endpapers but not affecting the rest of the book which is remarkably clean. [35949] **£250.00**
5. Blaauw, F.E. *A Monograph of the Cranes*. Pub. E.J. Brill / R.H. Porter. 1897 pp.viii, 64 with 22 fine chromolithographed plates. 15 by Leutemann and the other 7 by Keulemans of which 2 are plates of eggs. All the plates are tipped into the book and one has a small piece missing from the corner. Some foxing to a few plates. Spine relaid and repairs to the edges of the book, all neatly executed. Condition overall is good. A limited edition of only 170 copies of which this is no. 16. From the library of the Zoological Society of Tel Aviv with some stamps. [28242] **£3,250.00**
The work's main object was to introduce the public to beautiful watercolour paintings taken from birds living in the Zoological Gardens of Amsterdam in the year 1872.
6. Bristowe, William Syer. *The Comity of Spiders*. 1st. Pub. Ray Society. 1939 pp.x; xiv; 560 with 22 plates and 14pp of adverts. in 2 volumes. Attractively rebound in half blue calf and marbled boards. A handsome set of these scarce volumes. [19715] **£250.00**
7. Buffon, Count. *The Natural History of Birds*. in nine volumes translated from the French. Pub. Strahan, Cadell & Murray. 1893 Nine volumes with 262 copper engravings bound in full tree calf with gilt panelled spines. A little wear to top/bottom of spines and boards. A nice clean set internally with an extensive addenda at rear of volume nine by the translator. [35948] **£750.00**
8. Butler, Arthur G. *Birds of Great Britain and Ireland*. Order Passeres, complete in two volumes. 1st. Pub. Brumby & Clarke. 1908 2 Volumes with 107 chromolithograph plates of birds and 8 of eggs. A thoroughly very good set in original binding. [41714] **£350.00**
These volumes are illustrated by H. Gronvold and F.W. Frohawk, are excellent value and much under rated.

9. Cooper, W.T. & Forshaw, J.M. *The Birds of Paradise and Bower Birds*. Pub. Collins. 1979 pp. 304 with 60 full page superb plates by William Cooper. Elephant folio. Fine in dw. and slip-case. Scarce. [37849] **£300.00**
10. Dresser, H.E. *Eggs of the Birds of Europe*. including all the Species inhabiting the Western Palearctic Area. Vol. I & II. Pub. Dresser. 1910 2 vols. with many coloured plates depicting many hundreds of eggs. Handsomely re-bound in brown half-morocco and green cloth. With raised bands & gilt work to spine. All ends marbled and marbled end-papers. Title page has been creased & repaired at bottom with a strip of acid-free tape pp.13-31 has some light marginal damp staining not affecting text. A fine set in handsome binding. Scarce. [31988] **£1,500.00**
11. Evelyn, John. *Silva*. or a Discourse of Forest-Trees. Hunter Edition. Printed by A. Ward for J Dodsley. 1776 Handsomely rebound in half-calf with gilt-lettering, marbled boards and ends. A fine set. [32911] **£600.00**
Among his many other accomplishments, John Evelyn was known for his knowledge of trees. His treatise Silva was written as an encouragement to landowners to plant trees to provide timber for England's burgeoning Navy. This edition was revised and added to by A.Hunter a medical practioner and fellow of the Royal Society, who included additional engravings.
12. Forster, H.R. *The Stowe Catalogue*. Priced and Annotated. Pub. Bogue. 1848 pp.xliii, 310 with engravings. Some foxing to portions of contents. New feps. Quarter morocco leather binding with spine re-backed in calf with cloth boards. With wood engraved vignette to title page, mezzotint frontispiece and numerous other engraved plates. Overall a vg. copy. 4to. [42099] **£200.00**
This annotated catalogue of this important sale of paintings, porcelain, plates, furniture, objets d'art, and wine. Included is an historical introduction, notes on the more important lots, prices and names of buyers, as well as a list of subscribers.
13. Forsyth, W. *A Treatise on the Culture and Management of Fruit Trees*. to which is added a new improved edition of observations on the diseases, defects, and injuries in all kinds of fruit and forest trees... 1st Ed. Pub. Longman, Rees et al, London. 1802 pp. viii, 371 with 12 folding and one single plate. Bound in half morocco with gilt spine and bands. Title page has been repaired. Otherwise a nice clean copy of the scarce first edition. 4to. [15729] **£350.00**
14. Frohawk, F.W. *Natural History of British Butterflies*. Pub. Hutchinson & Co. 1914 2 volumes with 60 full page plates in colour and 4 in b/w. A little 'cockling' to first few and last few pages of each volume. A little damp staining to paste down of Vol. 1. A little light staining to boards. A good set. [35681] **£225.00**
15. Fuller, E. *The Great Auk*. Limited edition 160/400 Pub. by the Author. 1999 pp.447 with many illustrations both coloured and b/w. A mint copy bound in half morocco with marbled boards in slip case. [21148] **£380.00**
16. Gerard, John. *The Herball or Generall Hiftorie of Plantes*. Gathered by John Gerarde of London Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson Citizen and Apothecarye of London. 2nd. Ed. Rev. printed by Adam Islip. 1636 Eng. title with neat repair to fore-edge margin & upper corner. Over 2,000 woodcut botanical illuasts. Lacks second leaf of prelims. and leaf following title. Contents very clean and bright. Strengthened to fore-edge margin and gutter margin. Early 19th c. full calf with gilt decoration. Neatly rebacked preserving orig. spine. Folio. A handsome copy. Blanche-Henry 156. [35733] **£3,000.00**
17. Gerarde, John. *The Herball or Generall Hiftorie of Plantes*. 2nd. Ed. Rev. Printed by Adam Islip. 1636 Engraved title page mounted on paper. Over 2,000 woodcuts. The last few pages of Table of Virtues a little ragged at bottom edges, no loss of text. Early full calf boards with

- new spine and label. Some water staining to front free endpapers otherwise a clean copy of this work. [37666] **£2,900.00**
18. Goldsmith, O. *A History of the Earth and Animated Nature*. Pub. Blackie. 1870 2 vols. With hand-coloured plates. Complete in two volumes. Light foxing to several parts of the volumes. Very sound binding. Not uncommon, but rare to find in the original publishers cloth. Spine has been professionally relaid. Decorative blind and gilt tooling to both the boards and the spine. A very handsome set. [34460] **£200.00**
 19. Halford, F.M. *Dry-fly Fishing*. 2nd. Ed. Pub. Samson Low. 1889 pp.xii, 289 with plates. Some foxing at ends, o/w. contents very clean. In original boards showing some wear on corners. Overall a vg. copy. [38896] **£150.00**
 20. Hanbury, Frederick J. *An Illustrated Monograph of the British Hieracia*. Pub. by the Author. 1889-99 pp.68 with 24 fine hand coloured lithographs. 8 parts bound in quarter morocco with marbelled boards in one volume with paper wrappers bound at rear. Folio. A truly lovely work. This volume comprises all parts published. [Nissen 781] Scarce. [35095] **£550.00**
Originally planned to publish 12 parts with 36 plates but these were never published. This group of plants commonly called the Hawkweeds with some 260 microspecies.
 21. Hassall, A.H. *A History of the British Freshwater Algae including descriptions of The Desmidiaceae and Diatomaceae*. 1st. Pub. Highley and Bailliere in 2 vols. 1845 pp.viii, 462 with 103 plates in separate volume. Spines of both volumes re-laid, foxing to plates. Ex. lib. with small stamps to rear of plates. Rare. [42045] **£200.00**
This was one of the first volumes to deal exclusively with British Freshwater Algae and is extremely difficult to obtain.
 22. Hewitson, William C. *Coloured Illustrations of the Eggs of the Birds of the British Isles*. 2nd. Ed. Pub. Van Voorst. 1846 2 vols. with 138 hand-coloured plates. Handsomely bound in contemporary calf with gilt lettering and decoration to spines which are a little worn at the top spine end. Blind and gilt decoration to the boards, lightly rubbed on edges. Front feps removed from both vols. Marbled ends. An attractive set. Contents exceptionally clean and bright. [35109] **£700.00**
William Chapman Hewitson...showed his love for natural history at an early age, for he occupied himself with oological and entomological pursuits at school (Mullens and Swann 1917). In their Bibliography of British Ornithology (1917), Mullens and Swann commented that this work 'is still considered a standard work and esteemed for the exactness of the figures'.
 23. Hill, John. *A Decade of Curious Insects*: Some of them not Describ'd Before: shewn in their natural size. Printed for the Author by B.White. 1773 pp.24 with 10 hand coloured plates life size. Bound in quarter cloth with marbelled boards. From the library and with the bookplate of Philip S. Corbet. Very good and beautifully clean. Very scarce. [35077] **£1,850.00**
A small number of the major libraries have a copy of this work. It seldom becomes available for purchase on the open market. John Hill, the son of Rev. Theophilus Hill, is believed to have been born in Peterborough. He was an English author, botanist, geologist, apothecary, physician. Hill completed an apprenticeship as an Apothecary and he then set up a small shop in St. Martin's Lane, Westminster. His first publication was a translation of Theophrastus' History of Stones (1746). From this point on he was a prolific writer and amongst his many works, he was an editor the British Magazine, wrote for the London Advertiser and Literary Gazette and made a large contribution to Ephraim Chamber's Cyclopaedia.
 24. Hill, John. *The Family Herbal*. Pub. Bungay. 2nd. Issue. 1812 pp.xl, 376 with 54 hand coloured plates. Bound in later full calf with new endpapers. Generally a bright, clean copy. [37648] **£325.00**
 25. Hill, Sir John. *Eden: or, a Compleat Body of Gardening*. Containing Plain and Familiar Directions for Raising the several useful Products of a Garden, Fruits, Roots, and Herbage; From the Practice of the most successful Gardeners, and the Result of Long Experience. Printed for T. Osborne; T.Tyre; S. Crowder & Co.; and H. Woodgate. 1757 pp.iv, 714 with 60 engraved plates and engraved

- frontis. Plates 1,4,12,16 repaired with small hole in plate 55. With closed tear to page 293 and 563. Small loss to margin of page 255. Most of page 313/314 missing. Beautifully rebound in half brown morocco with marbled boards. [41550] **£4,000.00**
Originally designed as a companion to Compleat Body of Husbandry (1756), Eden was published in weekly parts with instructions for work in the garden for the forthcoming week. Self-taught, Hill had a great interest in natural science, and was friends with many of the luminaries of the day including Sir Hans Sloane.
26. Horticultural Society of London. *Transactions of the Horticultural Society of London.* Pub. Bulmer & Row. & W. Nicol. 1820-48 Series 1 vols.1 -7 and Series 2 vols. 1 -3 the latter contains the general index to both series. 4to with 171 engravings of which 88 are hand coloured. Beautifully bound in full green calf with gilt design panelled spines. A handsome, complete set. Vols. 1-3 of the first Series are 3rd edition all the rest are first editions. Some foxing to prelimns. not affecting coloured plates. A fascinating and scarce set. Complete. [36076] **£4,000.00**
One of the earliest aims of the Horticultural Society (now known as the Royal Horticultural Society (RHS)) was that 'the Society shall from time to time publish a volume of papers of the same size and form as the Transactions of the Adelphi Society [the Society for the Encouragement of Arts, later renamed the Royal Society of Arts]... That the Committee shall have the power of selecting the papers for publication, and that no paper shall be published before it has been read at a sitting of the Society'. This is complete in ten volumes. One of the more important journals of the day. Contributors were many and include such eminent people as Sir Joseph Banks, Thomas Andrew Knight, John Wedgwood, Thomas Hogg, and Hugh Ronalds. With exquisite hand coloured fruit plates by William Hooker, artist to the Horticultural Society. Other plates are by Miss Drake and Mrs Withers.
27. Houghton, William. *British Fresh-Water Fishes.* Pub. William Mackenzie. 1879 pp.xxvi, 204 with 41 fine wood engraved plates after A.F.Lydon and printed by B. Fawcett in colour, plus many fine engravings. A little faint foxing on text, most plates are very bright and clean. Bound in brown decorated cloth with attractive gilt design. Corners are bumped and there is some wear to top/bottom spine o/w. a vg copy. [37614] **£1,000.00**
28. Humphreys, H.N. & Westwood, J.O. *British Moths and Their Transformations.* Pub. W.S. Orr & Co. in 2 vols. 1851 pp.xiv, 256; xix, 266 with 124 hand coloured plates. Prelims. and title pages foxed as is plate 124. Some rubbing to original cloth boards including corners. Spines re-laid with new endpapers. [35945] **£600.00**
29. Kirby, W.F. *The Butterflies and Moths of Europe.* Pub. Cassell. 1903 pp.lxxii, 432 with 54 colour plates and many illus. in the text. Bound in half calf with 4 raised bands and gilt decoration and lettering on the spine. Spine evenly brown, with boards dark burgundy. Boards rubbed on corners and rear. Contents vg. [34767] **£140.00**
30. Knight, Richard Payne. *An Analytical Inquiry into the Principles of Taste.* 3rd. Ed. Pub. for T. Payne; J.White. 1806 pp.xx, 473. Re-bound in half calf with marbelled board. An attractive volume. [38716] **£320.00**
Knight's book was first published in 1805 as a response to Uvedale Price's Essay on Picturesque, as well as Edmund Burke's Sublime and Beautiful. He places emphasis on the value of light and colour and the aesthetics thereof and their value on the emotions and psychological states.
31. Knight, Thomas, Andrew. *Pomona Herefordiensis.* Old Cider and Perry Fruits. Pub. Agricultural Soc. Herefordshire. 1811 pp. viii with 30 fine hand coloured plates of apples engraved and coloured by William Hooker after original drawings by Elizabeth Mathews of Belmont and the author's daughter. Rebound in half green morocco leather with marbled boards, a very handsome and pleasing binding. Very scarce. [32315] **£4,500.00**
Elizabeth Mathews drew 27 of 30 plates the others were drawn by the authors daughter Frances Knight. William Hooker was considered one of the finest pomological artists and he studied with Franz Bauer. Originally published in 10 parts.

32. La Quintinye, Jean de. *The Complete Gard'ner; or Directions for the Cultivating and Right Ordering of Fruit Gardens and Kitchen Gardens; in six books. Trans. John Evelyn. 1st. Pub. Mathew Gillyflower. 1693* pp. xliv, 184; iv, 204; iv, 80: with engraved frontis. (portrait of author) with 11 engraved plates, two folded. New calf spine with orig. boards. A very clean attractive copy of the first edition of this work with small repair to frontis. With Standish family bookplate. Standish (1799-1840) was an English art and book collector. [41549] **£2,500.00**
The translation was attributed to John Evelyn but was probably undertaken by George London and Henry Wise. They republished the Complete Gardiner in an abridged form in 1699. La Quintinye was chief director of all the gardens under Louis XIV.
33. Lawson, William. *A New Orchard & Garden.* with *The Country Housewives Garden and the Art of Propagating Plants. Pub. London & printed for George Sawbridge. 1676* pp.102 with 10 engraved plates on knot gardens (The Country Housewives Garden) with a number of other engravings. Rebound in half calf with marbelled boards. Missing L4 and part of L3 from the work entitled 'The Country Housewives Garden'. Occasional pen notes in margins. A handsome copy. [38263] **£700.00**
This work by Lawson was originally published in 1618 and was reprinted a number of times between 1623 until 1695 and included with works by Gervase Markham. Contains a small chapter on the Husbandry of Bees.
34. Lockhart, Robert Bruce. *My Rod My Comfort. Ltd. Ed. Pub. Dropmore Press. 1949* pp.75 with wood engravings by J. Gaastra. A fine copy printed on handmade paper and bound in quarter vellum and cloth. [42098] **£150.00**
35. Loudon, Mrs. *British Wild Flowers. Pub. William S. Orr. 1849* pp.xvi, 311 with 60 hand-coloured plates, a few of which are lightly foxed. 4to. Bound in half morocco with marbled boards, spine re-laid. A handsome copy. [40508] **£900.00**
36. Loudon, Mrs. *British Wild Flowers. 1st. Ed. Pub. William Smith. 1846* pp. 311 with 60 hand-coloured plates. Contents in vg. - fine condition. Bound in original half-calf which is lightly rubbed at extremities. AEG. Beautiful gilt decoration to spine. A very nice copy. [41744] **£1,250.00**
This is the preferred first edition of this work. When comparing this edition to later copies it is clear to see that the illustrations are much finer and more full of life.
37. Marilaun, Antony Kerner von. *The Natural History of Plants: Their Forms, Growth, Reproduction, and Distribution. 2 vols. Translated by F.W. Oliver. Pub. Blackie & Son. 1894. 2 vols. Translated by F.W. Oliver. 2 vols.* with around 1,000 woodcuts and 16 plates in colour. Half morocco, marbled boards, AEG. An excellent set. [42097] **£200.00**
38. Maund, B. *The Botanic Garden. Vols. 1-3 Pub. Simpkin & Marshall. 1825-1930* With 384 fine, clean, bright hand-coloured plates. All 3 volumes bound in matching half green calf with marbelled boards. Fine copies. [32025] **£1,000.00**
39. Mavrogordato, J.G. *A Falcon in the Field. A Treatise on the Training and Flying of Falcons. Pub. Knightly Vernon. 1966* pp.123 with colour paintings by D.M. Henry & G.E. Lodge. Very good copy in only slightly worn dw. [20244] **£400.00**
40. Mee, Margaret. *Flowers of the Brazilian Forests. Limited edition of 500 copies of which this is No.105. Pub. Tryon Gallery. 1968* Large folio with 32 fine coloured plates, including frontis. from paintings by Margaret Mee. Bound by Zaehnsdorf with quarter leather spine and hand marbled boards. Fine in cloth covered slip case showing some rubbing to edges. [36933] **£1,050.00**
This superb book containing 32 full page plates includes illustrations of Orchids (9), Bromeliads (6) and other plants of Brazil. Margaret Mee was one of the first artists to paint her flowers entirely from living plants. She underwent hardship to achieve these paintings.

41. Meinertzhagen, R. *Birds of Arabia*. 1st. Pub Oliver & Boyd. 1954 pp.xiii, 624 with 19 coloured plates by Lodge and Henry plus 9 photographic plates, 53 text figs. and 35 text maps. A fine copy in vg. dw. [25793] **£450.00**
42. Miller, P. *The Gardener's and Botanist's Dictionary*. Containing the best and newest methods of cultivating and improving The Kitchen, Fruit and Flower Garden and Nursery..... 9th Ed. Pub. F.C. & J Rivington et al. 1807 Four volumes complete. Title page and dedication leaf are facsimile using paper that closely resembles the original. Bound in half calf with marbled boards with gilt panels to spines. A handsome set of the last edition. [22160] **£1,100.00**
43. Miller, Philip. *The Gardeners Dictionary*. 6th. Ed. Pub. John & James Riverton. 1752 A very nice copy with frontis. and nine engraved plates. Rebound in half morocco with marbled boards. A handsome volume. [29104] **£575.00**
44. Moore, T. & Paul, W. *The Florist and Pomologist: a Pictorial Monthly Magazine of Flowers, Fruits, and General Horticulture 1872*. Pub. Journal of Horticulture. 1872 pp.288 with 12 chromolithographic plates. A little foxing to first few pages and to the index o/w. a clean bright copy. [40467] **£220.00**
45. Morris, F.O. *A History of British Birds*. 4th. Ed. Pub. J.C.Nimmo. 1895 6 volumes with 394 hand coloured plates. This edition has an additional 37 coloured plates. Handsomely bound in blue half-morocco with marbled boards and gilt decoration and lettering to spine. TEG. Scattered foxing to fore-edge. Contents very clean and bright. A nice set. [40009] **£750.00**
46. Morris, F.O. Rev. *A Natural History of the Nests and Eggs of British Birds*. 2nd. Ed. Pub. George Bell & Son. 1875 Three volumes in near fine condition with a little cracking to internal hinge of Vol.1. A very nice bright set. Scarce. [35551] **£950.00**
47. Ogilvie-Grant, W.R. *Report on the Birds collected by the British Ornithologists' Union Expedition and the Wollaston Expedition in Dutch New Guinea*. Pub. Ibis 1915 pp. 240 with 8 plates by Gronvold and two maps. Folio. Bound in quarter morocco and cloth. Jubilee supplement No.2, tenth series of 'The Ibis': A quarterly journal of ornithology. Scarce. [28293] **£500.00**
A.F.R. Wollaston lead the second expedition to Dutch New Guinea and was completely successful, reaching the high peaks of the Snow mountains and bringing back large collections. This report covers 321 species and includes additional forms obtained by other expeditions. It contains a vast amount of information upon the relationship and status of birds of this portion of New Guinea which could only be obtained from adequate series of specimens collected on this expedition. Many new forms were first described here.
48. Parkinson, John. *Paradisi in Sole Paradisus Terrestris*. Faithfully Reprinted from the Edition of 1629. Pub. Methuen. 1904 pp. 612 with 109 full page wood block engravings. A fine copy of this considered reproduction of 1629 edition. Beautifully bound in half morocco and marbled boards. [23768] **£400.00**
49. Parkinson, John. *Theatricum Botanicum or The Theater of Plantae*. Pub. London. 1640 pp.1755 with hundreds of fine wood cut illustrations. The frontispiece which is complete is mounted on contemporary paper. The very last page 'the Errata fic Corrigenda' which is the very last page in the herbal is in facsimile on 17th century paper. With this exception this is a complete, clean and delightful copy bound in later full calf. Scarce and hard to find in such a complete state. [39452] **£6,000.00**
This herbal was published in 1640 by John Parkinson who devoted much of his life to the writing of this magnificent and arguably the most detailed herbal in the English language. In many ways it is a far superior herbal to that of John Gerard's. Had the title been 'catchier' it may have surpassed the fame of the Gerard's herbal. Parkinson completed the work when he was 72. It is almost twice the size of Gerard's, listing some 3,800 plants. Complete copies of this herbal are scarce.

50. Paxton, J. *Magazine of Botany*. Pub. W.S. Orr. 1841 pp.xii, 280 with 48 fine handcoloured lithographs. Bound in half calf. These plates are exceptionally bright and clean. [26931] **£575.00**
Beautiful examples of botanical illustration.
51. Pollich, Johannis Adami. *Historia Plantarum in Palatinatu Electorali Sponte Crescentium Incepta....* Tomus Tertius- Cryptogamia. Pub. Mannhemii. 1777 pp. 320 with a number of engraved images tipped into book. Bound in full calf with repairs to both external hinges. Paper label to spine. Contents vg. Very scarce in original edition. Published in Latin. [39082] **£300.00**
52. Pratt, A. *The Flowering Plants and Ferns of Great Britain*. Pub. S.P.C.K. c.1860 5 Volumes with 238 chromolithograph colour plates throughout. Some scattered foxing, commensurate with age, which does not affect the plates. Spines lightly faded and worn in places. Embossed green cloth. Half leather and cloth boards. AEG. Overall a vg. set. [42102] **£250.00**
53. Pratt, Anne. *The British Grasses and Sedges*. Pub. S.P.C.K. [1860] pp.viii,136 with chromolithograph colour plates. Light scattered foxing not affecting plates. Embossed green cloth. AEG. Spine faded, spine-ends worn. Overall a vg. copy [42101] **£90.00**
54. Pratt, Anne. *The Ferns of Great Britain and Their Allies*. 2nd Ed. Pub. S.P.C.K. [1862] pp.164 with 41 chromolithograph plates. A little scattered foxing, not affecting plates. Spines faded and ends a little worn. AEG. Overall a vg. copy bound in half leather boards. [42100] **£110.00**
55. Price, Uvedale. *An Essay on the Picturesque as compared with the Sublime and Beautiful*. Pub. J. Robson. 1796 pp.xx, 414. Beautifully bound in brown full-calf leather. VG. Scarce. [38713] **£400.00**
56. Pritchard, Andrew. *A History of Infusoria, including The Desmidiaceae and Diatomaceae, British and Foreign*. 4th. Ed. Pub. Whittaker & Co. 1861 pp.xii, 968 with 40 engraved plates many of which are fully or partly hand-coloured. Spine partly re-laid with some small loss to top and bottom. Contents very good with some foxing to some plates. This is the combined volume ie. 2 volumes bound in one. [42039] **£250.00**
Part I is devoted to a General History of the natural groups of the Infusoria; it contains observations and opinions of British and Continental naturalists. Part II. contains descriptions of the Families, Genera and Species of the groups whose general history forms the subject of the preceding part of the volume.
57. Robinson, W. *Flora and Sylva*. Pub. London. 1903-05 3 volumes with 66 fine chromolithograph plates by F.G.Moon. A vg. set in blue/green cloth. [32046] **£550.00**
58. Robinson, William. *Gravetye Manor*. or Twenty Years' Work round an Old Manor House. 1st. Pub. John Murray. 1911 pp.xii, 155 with frontpiece and 36 other engravings. Folio. Handmade paper. A little wear to spine ends o/w. fine. [39454] **£400.00**
59. Ronalds, Hugh. *Pyrus Malus Brentfordiensis: or a Concise Description of Selected Apples*. Pub. Longman, Rees et al. 1831 pp.xii, 91 with 42 plates drawn from nature on stone by the author's daughter. This copy has been cleaned up (presumably when rebinding) by cropping the paper, which in some plates (c.12), means that the captions are made a little difficult to read and/or the shading/image of the apple is a little obscured by the gutter. Some scattered foxing and the vast majority of these spots are very light in colour. Handsomely bound book in quarter calf leather. Overall in fine condition. Scarce. [35098] **£900.00**
Hugh Ronalds was noted for growing fruit trees and by 1829 he was growing 300 varieties. This was commemorated in this book. He supplied many plants to Kew Gardens between 1801 and 1816 and his nursery supplied some 14,000 shrubs for Kensal Green Cemetery.

60. Seitz, A. *The African Rhopalocera*. Microlepidoptera of the World. A systematic description of the hitherto known Macrolepidoptera. 1st. Pub. Alfred Kernen. 1925 pp.vii, 613 with 80 fine chromolithographic plates. 2 volumes bound in the usual half brown morocco leather with green cloth boards. Fine. [34785] **£350.00**
61. Seitz, A. *The Indo-Australian Rhopalocera*. The Macrolepidoptera of the World, Vol.9 Pub. A. Kernen. 1927 177 plates only no text. Vg. in half calf binding. [34788] **£300.00**
62. Seitz, A. *The Macrolepidoptera of the World*. Volume 1. The Macrolepidoptera of the Palaearctic Fauna- Section 3 Noctuidiform Phalaenae. Pub. Fritz Lehmann Verlag- Stuttgart 1907 pp.468 with second volume containing 72 full page plates containing many hundreds of chromolithographed images. A fine copy in half morocco and cloth. [21139] **£400.00**
63. Sims, J. *Curtis's Botanical Magazine*. or Flower Garden Displayed: Pub. Sherwood & Jones. 1825 With 82 fine hand coloured copper engravings, some fold-out. These plates are extremely bright and clean. Bound in half calf with new calf spine and original label. [26932] **£690.00**
64. Sims, J. *Curtis's Botanical Magazine*. or Flower- Garden Displayed: Pub. Sherwood, Neely & Jones. 1821 With 84 fine handcoloured copper engraved plates, some fold-out. Half calf with new calf spine and re-laid original calf label. [26933] **£700.00**
65. Sinclair, Isabella. *Indigenous Flowers of the Hawaiian Islands*. Pub. Sampson Lowe. 1885 pp.44 plus 44 fine chromolithographed plates by the author. A few marks on front cover. Spine re-laid and repair to one corner and bottom of rear board. Title page with a little foxing and plate one with a few fine spots (maybe paint) other plates are generally very clean with just a few with finger marks. Overall a very good copy of this scarce book. Folio. [38480] **£4,500.00**
Isabella Simpson was born in Scotland, spent some of her life in New Zealand and after marrying moved to Hawaii. From an early age she showed artistic promise and painted flowers both in New Zealand and later in Hawaii. This was the first book to illustrate flowers from Hawaii in colour. Scarce.
66. Smith, James Edward. *Lachensis Lapponica or A Tour in Lapland Vol.1*. Now published from the original manuscript journal of the celebrated Linnaeus. Pub. White and Cochrane. 1811 pp.xvi, 366 with a few text sketches. Bound in original calf with new spine and title. Volume 1 only. [39036] **£300.00**
67. Sowerby, G.B. *Illustrated Index of British Shells*. containing figures of all the recent Species with names and other information. 2nd. Rev. Ed. Pub. Sowerby, Simpkin, Marshall & Co. 1887 pp.xvi, with 25 hand-coloured copper engraved plates. Original red-cloth boards with gilt lettering and blind-tooled decoration. Spine darkened with age and showing wear at spine ends. Boards lightly marked in places. The contents are in fine condition, with very little foxing. [35187] **£350.00**
68. Stoeber, PH. D, D.H. (Translator). *The Life of Sir Charles Linnaeus*. Knight of the Swedish Order of the Polar Star, &c. &c. to which is added a copious list of his works, and a biographical sketch of the life of his son. Pub. B. and J. White. 1794 pp.xxxviii, 435 with some foxing to ffepp, engraved frontis. and title page and to several pages at the rear of the volume. Otherwise, the contents are exceptionally clean and bright. Handsomely bound in half-calf, with the spine expertly relaid. The spine is divided into 6 sections with 5 raised bands; and is decorated in 5 sections with a gilt floral motif and in the other section, the title is also gilt. The boards are marbled and in very good condition as is the calf-binding. End-papers are clean and fresh being several years old and internally the binding is in very good condition. A quite lovely copy. [34598] **£400.00**

69. Strutt, J.G. *Sylva Britannica*; or Portraits of Forest Trees. *Pub. Longman. 1830* pp.vi, 151 with 49 etched plates. Some foxing, bound in pebbled cloth. Internal hinge tender. Good. Scarce. [26368] **£450.00**
70. Stuart Baker, E.C. *Indian Ducks and their Allies*. *Pub. Bombay Nat. Hist. Soc. 1908* pp.xii, 292 with 30 chromolithographed plates by H. Gronvold, G.E. Lodge, and J.G. Keulemans. This edition was limited to 1,200 copies. Occasional light foxing, largely confined to margins. Handsomely bound in half morocco, with 6 raised bands by W.B. Frostick of Peterborough. Gilt lettering. TEG. A lovely copy. [34471] **£380.00**
71. Thorburn, A. *British Mammals. 1st. Ed. Pub. Longmans Green. 1920* Two volumes with 50 illus. in colour and many pen and ink sketches in the text. Scattered lightly-coloured foxing to end-papers, o/w. contents beautifully clean and bright. VG. condition overall [38262] **£600.00**
72. Thorburn, A. *A Naturalist's Sketchbook. 1st. Ed. Pub. Longmans, Green & Co. 1919* pp.x, plus 24 colour & 36 collotype plates and text. Paper has been eaten by 'silver fish' resulting in a small cluster of little holes on the paste-down and 2 of the f.e.p's. TEG. Bound in red cloth with gilt decoration and spine lettering. Internally beautifully clean. A very nice copy. [31986] **£400.00**
73. Walton, I. & Cotton, C. *The Complete Angler*; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-ponds, Fish, and Fishing. *7th. Ed. Pub. Bagster. 1808* pp. 512 with plates. Article tipped in at front. A vg. copy in half leather. Original spine relaid. Boards a little rubbed on corners. [38886] **£150.00**
74. Walton, I. & Cotton, C. *The Complete Angler*; or, Contemplative Man's Recreation: Being a Discourse on Rivers, Fish-ponds, Fish, and Fishing. *2nd. Bagster. Ed. Pub. R. Watts. 1805* pp. 514 with illus. Some scattered foxing to contents. Rebound in green cloth boards with original spine-title relaid. [42105] **£175.00**
75. Ward, F. Kingdon. *From China to Hkamti Long. 1st. Pub. Edward Arnold. 1924* pp.317 with illus. A fine bright copy with bumped corners. [34931] **£700.00**
76. West, W. & G.S. *A Monograph of the British Desmidiaceae. 5 volumes. Pub. Ray Society. 1904-1923* with 157 plates many coloured. All five volumes in original binders cloth. very good. Scarce in original edition. [42038] **£300.00**
77. White, Gilbert. *The Natural History & Antiquities of Selborne & A Garden Kalendar* Edited by R. Bowdler Sharpe with an introduction to the Garden Kalendar by Very Reverend Dean Hole. *Pub. S.T.Freemantle. 1900* pp.xxiii, 427; xv, 443 with numerous illus. by Keulemans, Railton & Sullivan. Both volumes with armorial bookplate of Robert Clayton Swan. Bound in vellum with the spine of vol.1 rebacked preserving most of the original spine. A little foxing to one or two plates o/w. bright and clean. This large paper edition Ltd. to 160 copies of which this is No.67 and signed by Editor and Artists. [36807] **£550.00**
78. White, Glibert. *The Works of Natural History*. with A Calendar and Observations by W. Markwick. *Pub. J. White. 1802* pp. viii, 392; 300 with 2 coloured plates in volume two. Spines of both volumes re-laid. Bound in full speckled calf. This is the first collected edition in two volumes. [36805] **£550.00**

Bees & Beekeeping

79. Alford, D.V. ***Bumblebees***. Pub. NBB. 2009 pp.ix, 352 with figs. throughout. A mint copy in card covers. [41695] **£18.50**
Dr. Alford's book is the first comprehensive study of these insects for over 60 years. It deals with their life history and habits in considerable detail. The first part of the book discusses biological topics in depth together with Bumblebees behaviour and that of attendant parasites and predators. The second part deals with primarily the British species. Illustrated keys to species are provided.
80. Alford, D.V. ***The Life of the Bumblebee***. Rep. Pub. NBB. 2009 pp.80. A mint copy in card covers. [41691] **£11.00**
Aimed at the general reader this book tells the fascinating story of the life of the bumblebee. Nest Building, The Development of Colonies, Foraging, Winter Survival and Natural Enemies are all described. Brief details are provided on each of the 25 British bumblebee species.
81. Bazin, Gilles Augustin. ***The Natural History of Bees***. Containing an account of their production, their oeconomy, the manner of their making wax and honey, and the best methods for the improvement and preservation of them. Printed for J.P. Knapton, London. 1744 pp. 8 leaves, 452, 8 leave index and with 12 plates. Text and plates overall are very clean, with just some offsetting of the text ink. Bound in full leather with new matching spine. Some wear to corners. Overall a vg. copy. Scarce. [35687] **£650.00**
82. Bevan, Edward. ***The Honey Bee***. its natural history, physiology, and management. 1st. Ed. Pub. Baldwin. 1827 pp.xxvi, 404 with small woodcut engravings. Rebound in half calf green leather and marbled boards with new f.e.p. Rough cut pages. Some small marks in text o/w. a vg. copy of this scarce first edition. [42104] **£225.00**
'Walker p.7 [Bevan] practised as a [Doctor] at Mortlake, and at Congleton, Cheshire. His health giving way, he retired to Bridstow, near Ross (Hereford.)), where he began to study bees. His book...at once...brought him into correspondance with the foremost bee-keepers of his time. In 1849 he moved to Hereford, where he died...Ob. [in] 'The Cottage Gardener', Lond., Vol.XXIII. Feb. 28, 1866.'
83. Brother Adam. ***Beekeeping at Buckfast Abbey***. With a Section on Meadmaking. 4th Ed. Pub. NBB. 1987 pp.122 with b/w. photographs throughout. A new copy in card covers. [41127] **£10.95**
This book, written by the internationally renowned Brother Adam, details both the history of bee breeding at Buckfast and the purpose of breeding the hybrid "Buckfast Bee". Tips for bee breeders are included as well as a section on the making of mead.
84. Butler, C. Rev. ***The Feminine Monarchie or The Historie of Bees***. Showing their admirable Nature, and Properties, their Generation, and Colonies, their Government, Loyalty, Art, Industry, Enemies, Warres, Magnanimitie, etc. Facsimile. Pub. NBB. 1985 Unpaginated. A lovely facsimile of this monumental work. Mint copy. [41697] **£30.00**
Originally published in 1609 and running to four editions, 'This is the greatest early British bee book and contains the best account of Skep beekeeping which is available today. Butler (1571-1647) was one of the many clergymen who wrote about bees.' - Harding, 18.
85. Cooper, B.A. ***The Honeybees of the British Isles***. 1st. Pub. BIBBA. 1986 pp.iv, 166 with plates. Mint in illus. boards. [41680] **£25.00**
A most important book on breeding, mating behaviour, selection and all aspects of the native British Bee by a giant of beekeeping. In the foreword to this book, Professor Kenneth Mellanby wrote 'I believe that the book should have an even wider appeal. It contains much that should be of interest to those concerned with genetics, inheritance and animal behaviour, for bees are so different from the animals studied by workers in these disciplines.'
86. Cotton, William Charles. ***My Bee Book***. 1st. Ed. Pub. J. Rivington. 1842 pp.lvi, 2 leaves then pp.60-368; pages 72-98 have the same numbers on the right and left pages. Very irregular

- pagination which is how this work was published. With illustrations. A little wear to spine ends o/w. vg. [39752] **£150.00**
This is like a scrapbook with letters to cottagers, bee verses and mottoes. There are reprints from the books of other authors including Thorley, Sydserrff and also the rules of the Oxford Apiarian Society and Cotton's plans to introduce bees to New Zealand.
87. Dade, H.A. ***Anatomy and Dissection of the Honeybee.*** Rev. Ed. Pub. IBRA. 2009 pp.196 with 20 illus. plates at rear of text and numerous figs. in text. A mint copy in illus. boards. [38767] **£30.00**
Still considered to be the definitive text on this subject. This work is written for beekeepers, students and amateur naturalists.
88. de Bruyn, C. ***Practical Beekeeping.*** Pub. Crowood. 2009 pp. 288 with colour photographic plates and numerous b/w. photographs. A fine copy in same dw. Recommended. [41994] **£24.95**
In this book the author touches everything a beekeeper needs to know. Starting with a study of bees and their natural history, he goes on to look at the effects of weather, the plants bees require, and hives and frames. The qualities required in the beekeeper are then examined, along with colony management, record keeping and swarm control.
89. Goodman, L. ***Form and Function of the Honeybee.*** Pub. IBRA. 2003 pp.xi, 220 with colour photographs and many other figs. throughout. Folio. A fine copy in card covers. [41177] **£50.00**
Containing over 340 diagrams, micrographs and colour illustrations, Form and Function works equally well as an expert guide to the physiology and anatomy of the honey bee, and as an introduction to this fascinating field for students and others.
90. Harding, Joan. et al. ***British Bee Books.*** A Bibliography 1500-1976. 1st. pub. Int. Bee Res. Assoc. 1979 pp. 270 with text illus. Fine in dustwrapper. Special offer. In-print at £21.85 [38731] **£18.00**
A very useful work for beekeepers, researchers and those interested in collecting bee and bee-keeping books. Makes for interesting reading.
91. Harris, W.H. ***The Honey Bee.*** Its Nature, Homes and Products. Pub. Rel. Tract Soc. [1884] pp.xvi, 272 with a little foxing at ends. Boards gently rubbed in places. Overall vg.-fine. [37673] **£60.00**
92. Havenhand, G. ***Honey.*** Natures Golden Healer. Pub. Kyle Cathie. 2010 pp.160 with colour photographs throughout. A mint copy in card covers. NEW PUBLICATION. [41679] **£12.99**
Drawing on her background in the biological sciences, the author demonstrates that honey is essential for healthy living.
93. Heaf, D. ***The Bee-Friendly Beekeeper.*** A Sustainable Approach. Pub. NBB. 2010 pp.x, 150 with colour photographs and other figs. A fine copy in card covers. NEW PUBLICATION. [41138] **£25.00**
Intended primarily for beekeepers and would-be beekeepers. This book assumes the reader has a basic knowledge of the lifecycle of the honey bee and some familiarity with beekeeping. This the author asserts, allows him to avoid filling the book with information that is readily available elsewhere. Not intended as a manual on beekeeping, although a couple of chapters are devoted to the basics of making and running a simple hive - Emile Warre's 'People's Hive'. Individual chapters on 'Keeping bees sustainably', 'Ethics in beekeeping', 'Shelter', 'Comb', 'Seclusion', 'Sustenance', 'Diseases and pests', 'Breeding and making increase', 'The People's Hive of Abbe Emile Warre', and 'Warre modifications and modern management tips'.
94. Hooper, T. ***Guide to Bees & Honey.*** 5th Ed. Pub. NBB. 2010 pp.272 with b/w. and colour photographs. A mint copy in card covers. LATEST EDITION. [41693] **£13.99**
A very good work for the beginner and the experienced beekeeper. The book considers bee behaviour and communal living; getting started and the years work; handling and controlling bees, queen rearing, pests and diseases and lastly flowers for food and the honey harvest.
95. Huish, R. ***A Treatise on the Nature, Economy, and Practical Management of Bees.*** in which the various systems of the British and Foreign Apiarians are examined. 1st. Ed. Pub. Baldwin, Craddock and Joy. 1815 pp.xxiii, 414 with 6 plates (one fold-out). Some off-setting from plates and some foxing, otherwise a very clean copy. Handsomely bound in brown half calf and cloth boards, with gilt lettering to spine. A lovely copy. [38664] **£400.00**

96. Huish, R. *A Treatise on the Natures, Economy and Practical Management of Bees*. 2nd. Ed. Pub. Baldwin, Cradock & Joy. 1817 pp.xxxvii, 396 with 6 plates of engravings. Bottom third of each plate is lightly stained. Rest of the contents are very clean and free from foxing. Handsomely rebound several years ago in full calf with raised bands and blind tooling on boards. Boards have a few light scuff marks. A lovely copy of this scarce work [32906] **£350.00**
97. Keys, John. *The Antient Bee-Master's Farewell*. Or, full and plain directions for the management of bees to the greatest advantage; disclosing further improvements of the hives, boxes, and other instruments, to facilitate the operations; especially that of separating double and treble hives or boxes, with certainty and safety, without injuring the bees.....interspersed with new but important observations. 1st. Ed. Pub. Robinson, London. 1796 pp.xvi, 273 with two plates which are both sympathetic facsimilies (along with the last page of the index) reproduced on 18th century paper to add authenticity. Rest of contents in very clean condition. With ownership stamp to top-right of half-title. Bound in original full leather binding. Most of original spine has been relaid. Scarce. [39899] **£650.00**
John Keys was a Welsh Bee-keeper and wrote this work from Bee-Hall near Pembroke.
98. Kirk, W. *A colour guide to the pollen loads of the honey bee*. 2nd. Ed. Pub. IBRA. 2006 pp. 54 with a key of 500 colours. Mint. Ringbound. [41986] **£16.00**
This work describes the pollen loads of 268 plant species found in Europe. There is also an account of how this book is useful as a practical guide to pollen identification.
99. McCabe, P. et al. *Collins Beekeeper's Bible*. Bees, Honey, Recipes & Other Home Uses. Pub. Collins. 2010 NEW PUBLICATION. pp. 412 with colour photographs and figs. throughout. A mint copy in illus. boards. [41988] **£30.00**
This is an essential and comprehensive handbook for every active or aspiring beekeeper. With stunning illustrations and step-by-step photography, this is a guide to everything relating to beekeeping, from safe hive management to the culinary, medicinal, cosmetic and domestic uses of honey, beeswax and pollen.
100. Manley, R.O.B. *Bee Keeping in Britain*. 1st. Pub. Faber and Faber. 1948 pp. 439 with 30 plates, 2 in colour. A vg. copy in red cloth boards. [41989] **£30.00**
A classic work on the practice of Bee Keeping in Britain. Detailed, yet easily read.
101. Nutt, T. *Humanity to honey bees, or, Practical directions for the Management of Bees*. 3rd. Ed. Pub. Wisbech. 1835 pp.xxii, 269 with illus. & one fold-out plate. Front hinge showing a little wear, binding still sound. Spots of foxing to several areas of the text, o/w. generally a very clean copy. Boards rubbed at spine ends and lightly on corners. A couple of bumps to boards. Good to vg. [32910] **£100.00**
102. Ransome, H.M. *The Sacred Bee*. in Ancient Times and Folklore. Rep. Pub. Bee Book New and Old. 1986 pp.308 with illus. and text figs. A re-issue of a volume originally published in 1937. Fine in same dw. [41993] **£15.00**
Not concerned with beekeeping this book focuses on the sacredness of the bee. We are told of the myths and superstitions connected with the Bee which are found in the folk-lore of many nations. The concluding chapter deals with more recent bee lore among many of the primitive peoples of Asia, Africa and Australia.
103. Root, H.H. *Alexander's Writings on Practical Bee Culture*. Fac. Rep. Pub. NBB. 2011 pp.98. New. Card covers. NEW PUBLICATION. [42175] **£13.00**
For over 30 years Alexander was regarded as the most extensive beekeeper in Northeastern New York and for the latter part of this time was a regular and popular contributor to 'Gleanings in Bee Culture'. His columns offering many useful hints and tricks of the trade were collected after his death in this book by H.H. Root, his publisher in 1909.
104. Royle, G. *Apis through the Looking Glass*. Pub. BBNO. 2010 pp. 44 with colour photographs throughout. A mint copy in card covers. NEW PUBLICATION. [41991] **£16.99**

'From my own perspective of regularly performing and teaching dissection of the honeybee, these photos demonstrate the standard which can be achieved, and which should be aspired to, with practice and patience...the neatness with which the abdominal dissections are presented underlines the author's skill....The author is developing a reputation as a honey bee microscopy expert, writer and teacher.' - D. Basterfield, *Bee World*.

105. Sladen, F.W.L. ***The Humble-Bee***. Pub. Logaston Press. 1989 pp.xxvii, 273 with 7 photographic plates and line drawings. A fine copy in same dw. [41698] **£18.00**
Originally published in 1912, this book was the first monograph on bumblebees to appear in the English language. It contains descriptions of both Bombus and Psithyrus, together with accounts of their life histories. This is the book which justifies F.W.L. Sladen's role as the father of bumblebee research.
106. Snelgrove, L.E. ***The Introduction of Queen Bees***. Rep. 3rd. Ed. Pub. NBB. 2008 pp.xv, 205 with plates. New copy. Card covers. Clearly printed. [35895] **£15.00**
The sister volume to Snelgrove's 'Queen Rearing', this is a reprint of the last edition of 'The Introduction of Queen Bees'. Valuable information for an important subject.
107. Snelgrove, L.E. ***Queen Rearing***. Rep. 3rd. Ed. Pub. NBB. 2008 pp.xiv, 344 with plates. New copy. Clearly printed. Card covers. [41992] **£15.00**
This is a reprint of the 3rd and last edition (1946) of this classic work. The subject has changed little in the intervening years and this is a recommended work for people considering rearing queens. The book is divided into two main parts, the first looking at the importance of queen rearing, queen rearing in nature, the life history of a queen, brood food and royal jelly, drones, varieties of honey bees and heredity in honey bees. The second section goes into the detail of queen rearing. The sister volume to this is Snelgrove's 'Introduction of Queen Bees'.
108. Snelgrove, L.E. ***Swarming***. Its Control & Prevention. 17th. Ed. Pub. BBNO. 2009 pp.110 with figs. A fine copy in card covers. [41686] **£11.00**
Despite first being published in 1934, this book is still considered to be the standard book on this subject.
109. Thorley, Rev. John. ***Melisselogia or, The Female Monarchy***. Being an enquiry into the nature, order, and government of bees, those admirable, instructive, and useful insects. 1st. Ed. Pub. London for the author. 1744 pp.xliii, 206 with 1 leaf with 4 plates and engraved frontis. Foxing to contents commensurate with age. New spine with old boards which are showing a little wear. Some light water staining to the fore-edge of pages 61-97 affecting the front margins only. Overall a vg. copy of this scarce first edition. [42103] **£575.00**
Thorley's secret was the puffball narcotic, which he used when uniting colonies; its use was mentioned in 1597 by Gerard and had long been practised in the Netherlands. Of English writers, Thorley was the first to mention having found wax scales in the pockets of worker bees. (Harding 97).
110. Waring, C. and A. ***Haynes Bee Manual***. The Complete Step-by-Step Guide to Keeping Bees. Pub. Haynes. 2011 pp.169 with colour photographs throughout. A new copy in illus. boards. [42173] **£19.99**
The Bee Manual provides a complete and easy-to-follow reference to the intriguing world of the honey bee and the addictive craft of beekeeping. NEW PUBLICATION.
111. Wildman, Thomas. ***A Treatise on the Management of Bees***. Wherein is contained the Natural History of those Insects; with the various methods of cultivating them, both Ancient and Modern and the improved Treatment of them. To which are added the Natural History of Wasps and Hornets, and the means of destroying them. 2nd. Ed. Pub. London, Strahan and Cadell. 1770 pp.xx, 311 plus index, appendix and 3 plates. Plate 3 is a symaphetic facsimilie copy which, because of its size (fold-out), has been copied onto 2 pieces of paper which have been joined together. Plates 1 and 2 are original and have benefited from some repairs. A few light stain marks to plates. Ownership inscription dated 1773 and with stamp of another owner to fep and title-page. Some sellotape residue to 2nd fep. Text beautifully clean. Bound in original full leather rubbed to cloth on corners and spine ends. [39316] **£250.00**
112. Woodward, D. ***Queen Bee***. Biology, Rearing and Breeding. Pub. NBB. 2009 pp.137 with colour photographs and other figs. A mint copy in card covers. [41696] **£22.00**

A detailed yet highly readable work on rearing and breeding Queen Bees. The author is head of the Apiculture Department at Telford Rural Polytechnic in New Zealand. David had taught beekeeping and Queen Bee rearing since 1997 and manages the Polytechnics 350 beehives.

Botany

113. Alford, D.V. *Pests of Ornamental Trees, Shrubs and Flowers*. Rep. Pub. Manson. 2002 pp. 448 with colour photographs throughout. A fine copy in flexible illus. card covers. [37985] **£35.00**
This is an authoritative and profusely illustrated account of the pests of ornamental plants. Dr. Alford has produced a unique and comprehensive source of reference for all practitioners and students involved in the recognition, biology and control of the pests of ornamental crops.
114. Alvin, K.L. et al. (Ed). *Studies on Fossil Plants* Pub. The Linnean Society of London. 1968 pp.v, 226 with b/w. photographic plates, figs., and one fold out illus. A vg. copy in sl. grubby dw. [37955] **£25.00**
This book will be of interest to those involved in teaching and research on paleobotany, morphological botany, plant evolution, palaeoecology and geology.
115. Amor de Fournier, C. *Hummingbirds and Orchids of Mexico*. 1st. Ed. Pub. Editorial Fournier. 1963 pp. 34 pages of text with 59 plates from watercolours. A vg. copy in dw. which is showing wear at corners. Scarce. [42052] **£100.00**
Beautifully illustrated, each Hummingbird and orchid is described and an alphabetical list of both birds and orchids allows for easy use.
116. Arber, A. *The Mind & The Eye*. Pub. Cambridge University Press. 1954 pp.xi, 145. A vg. copy in same dw. [38153] **£10.00**
117. Arditti, J. *Orchid Biology*. Reviews and Perspectives, III. Pub. Comstock. 1984 pp. 432 with many figs. VG. in lightly chipped dw. with some small loss. [34901] **£20.00**
118. Arditti, J. *Orchid Biology*. Reviews and Perspectives, IV. Pub. Comstock. 1987 pp. 349 with many figs. VG. in similar dw. [34902] **£18.00**
119. Arditti, J. (Ed.). *Orchid Biology*. Reviews and Perspectives, 1. 1st. Pub. Cornell University. 1977 pp. 310 with figs. Fine in dw. [34707] **£30.00**
The author invited experts from all over the world to write reviews in their area of speciality. The papers represented a review of what was known at the time of publishing.
120. Arthur, J.C. *The Plant Rusts*. (Uredinales). Pub. Wiley and Sons. 1929 pp.v, 446 with figs. throughout. Ex-Lib. with usual markings. A vg. copy in sl. marked boards. [41797] **£25.00**
121. Badham, Charles David. *A Treatise on the Esculent Funguses of England*. 2nd. Ed. Pub. Lovell Reeve. 1863 pp.xvi, 152 with 12 fine hand coloured plates to rear. A near fine copy in original cloth binding with gilt design. [38481] **£200.00**
122. Bates, D.M. (Ed.). *Biology and Utilization of the Cucurbitaceae*. Pub. Cornell Univ. 1990 pp.xvii, 485 with figs. and tables throughout. A fine copy in cloth boards. [42006] **£20.00**
123. Bechtel, H., Cribb, P. & Launert, E. *The Manual of Cultivated Orchid Species*. Pub. Blandford Press. 1986 pp.444 with 720 coloured plates. A VG. copy in dw. [34192] **£35.00**
This is a comprehensive cultivation guide, and represents the result of years of painstaking research and development.
124. Bechtel, H. et al. *The Manual of Cultivated Orchid Species*. Pub. Blandford. 1981 pp. 444 with 720 colour photographs. Small stain on fore-edge, not affecting contents. Overall vg. in vg. dw. [34694] **£45.00**
A standard in this field as a comprehensive cultivation guide.

125. Beck, Christobel. *Fritillaries* A Gardener's Introduction to the Genus *Fritillaria*. *Ist. Pub. Faber & Faber*. 1953 pp.96 with coloured frontis. and 40 other plates plus text figs. Vg. in chipped torn dw. with loss. Scarce. [34371] **£80.00**
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A facsimile of the original edition of 1837. This edition contains a biographical chapter on Robert Dunn by Martin Limbert.

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791. Martin, J. ***Barn Owls in Britain***. Pub. Whittet Books. 2008 pp. 288 with line drawings and figs. A new copy in illus. boards. In-print at £15.99. [41985] **£12.50**
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798. Newman, K. ***Birds of Botswana***. Pub. Southern Book. 1989 pp.344 with colour plates and distribution maps throughout. A nr. fine copy in card covers. [41841] **£18.00**
799. Nicholas, W.W. ***Stories From a Bird Watcher's Log***. Pub. Clegg & Sons. [1952] pp.xvi, 262 with b/w. plates. A vg. copy in sl. chipped dw. Scarce. [42012] **£20.00**
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